

Come along with the Singing Weaver to hear and meet the vibrant artists of Scotland. There will be fiddles, tartans, tapestries, tatties, and much more beyond the traditional icons.

Meet artists drawing on their rich cultural heritage to create contemporary work. See a sheep dog in action on a working farm. Take a workshop from a renowned Scottish teacher. Savor locally grown cuisine. Visit museums for insight from curators on historical textiles. Breathe in the salt air while observing abundant sea life. Experience the energy of traditional Celtic music performed live in intimate venues. Walk amidst ancient stones with insight from an archeologist. Learn a wee bit of Gaelic. Failte!

Nadine Sanders is an experienced tour organizer and traveler. Nadine spent the summer of '97 in the British Isles researching the links between traditional and contemporary fiber art and music. She returns annually to teach and travel. Nadine would love to share her rich discoveries of people and places with you.



Comments from Travelers

I will definitely recommend it to anyone who is the least bit interested in

weaving/music/history/scenery/friendly people - covers a lot, doesn't it?—Doreen, Gibsons, BC 2008

We thought the organization of the trip was outstanding. Nadine anticipates almost any contingency. —John and Linda, Concord, CA 2009

Recently, I read through all the materials and the journal from our trip and just let all the happy memories flood over me! What a treasure! Nadine put together such a fabulous trip giving us opportunities we would have had on no other trip.—Ruth , Tacoma, WA 2007

www.singingweaver.blogspot.com

Follow the daily adventures of past tours in pictures and word on the blog.

How to register and learn more

- Call 360.740.0914 to request the form and guidelines be mailed to you OR
- Download the registration form and guidelines online at

www.singingweaver.com

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*A 14 day tour of Scotland
April 10-23, 2012*

Trip Cost	£1950	+ air
Deposit	£250	
Single Supplement	£275	

(For travelers requiring their own room)

- All payments are due in **British Pound Sterling** payable via a foreign draft or bank transfer
- Complete terms and conditions are stated on the registration form
- Trip begins and ends in Glasgow



What's Included

- 3 detailed pre-trip letters to help you prepare
- A small group of 15 travelers
- 14 nights in cozy B&Bs or small hotels
- all breakfasts and half of your lunches and dinners including tips
- transportation in a small coach with a knowledgeable Scottish driver/guide
- all ferry costs to islands
- tour handbook
- 1 day workshop
- admission to all group sightseeing venues, museums, events
- daily orientation talks and educational lectures in English from your guides

Threads, Ruins, and Tunes Itinerary

Day 0: Meet in Glasgow for evening trip orientation.

Day 1: **Glasgow.** MacKintosh House for an Art Lover, lunch at historic Pollok House, Guided Tapestry tour Burrell Collection at Pollok Park.

Day 2: **South Lanarkshire and the Borders.** New Lanark World Heritage Site, Lochcarron Mill, artist studio.

Day 3: **Edinburgh.** Dovecot Studio, free afternoon, traditional music.

Day 4: **Dundee, Aberdeenshire.** Verdant Works Jute Mill Museum, Discovery Ship, Gadie's Scottish feast.

Day 5: **Oyne.** Workshop with renowned Scottish artist at Touch By Scotland studio, concert.

Day 6: **Highlands.** Joan Baxter Textile studio, scenic views, ferry travel.

Day 7 & 8: **Orkney Islands.** Archeological sites, Lila Thompson Tapestry studio, Sheila Fleet Jewelry studio, Tait & Style Wool & Wine, Orkney Chair studio, Highland Park Distillery, local music.

Day 9: **NW of Scotland.** Ferry travel, rugged northwest coast, Cocoa Mountain truffles, Ullapool harbor.

Day 10: **Isles of Lewis.** Gearannen Black House Village, archeologist guided exploration of Callenish Stones.

Day 11: **Isle of Harris.** Scalpay Linen studio and farm, Harris Tweed & Knitwear, Harris tapestry project, waulking event.

Day 12: **Harris to Skye.** Ferry travel, Skye views and studios.

Day 13: **Skye to Stirling.** Glencoe Valley, Stirling Castle with Unicorn Tapestry Project.

Day 14: **Paisley area.** Paisley City Museum curator lecture, Sma Shot Cottages, Thread Mill Museum, Paisley Abbey.

Itinerary specifics are subject to changes.



Mind and Body

I welcome travelers with a sense of adventure. Travelers should be open to new experiences, enjoy people and conversations, be flexible, and be of sound mind and body. Daily group events are scheduled with a small amount of time to explore on your own. Travelers are encouraged to arrive early or extend their stay for independent exploration in the UK or Europe.

Due to the nature of the places we'll be visiting, you must be able to climb up to 3 flights of stairs with your luggage, walk on uneven ground and up hills, sit on a bus for up to 6 hours, endure a damp climate, and be prepared for winding roads and open water ferry travel. No smoking is allowed in our lodgings, on the coach, and in all the public venues in Scotland.

